

Adagio (♩ = ungefähr 72)

Solo

The musical score is written for a solo instrument, likely a violin or flute, and a piano accompaniment. It consists of four systems of music, each with a single staff for the solo instrument and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo is marked Adagio, with a metronome marking of approximately 72 quarter notes per minute. The key signature is one flat (B-flat major or E-flat minor). The first system begins with a piano (*p*) dynamic and a *cresc.* marking. The second system starts with a forte (*f*) dynamic and *ad lib.* marking, followed by a *rit.* marking and a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and a more complex treble part with chords and arpeggios. The score concludes with a final cadence in the piano part.

12

dolce

This system contains measures 12 through 15. The top staff features a melodic line with a *dolce* marking. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

16

p

This system contains measures 16 through 19. The piano accompaniment includes a *p* (piano) marking in the bass line.

20

This system contains measures 20 through 23. The piano accompaniment continues with chords and a bass line.

24

dolce

This system contains measures 24 through 27. The top staff features a melodic line with a *dolce* marking.

26

Tutti

cresc.

Tutti

cresc.

legato

29

Cadenza

sempre dolce

f

allargando

p

30

cresc.

f p

rit.

cresc.

f p

Finale
Presto (♩. ungefähr 76-80)
Tutti

The musical score is arranged in five systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (3, 7). Measure numbers 8, 15, 21, and 26 are indicated at the start of their respective systems. The piano part features complex textures with chords and moving lines, while the violin part has melodic and rhythmic patterns.

50

52 Solo

54

56

58

71

mf *cresc.* *Tutti*

80

Solo *p* *fp*

89

cresc. *cresc.*

98

Tutti *Solo* *p*

106

p *cresc.* *Tutti*

111

121

131

Solo

p

141

pp

151

pprec.

p

157

poco a poco cresc.

164

dim. poco a poco

171

cresc. poco a poco

179 Tutti

Tutti

187

Solo

fp

194

sempre p

202

Tutti

f

209

Solo

p

216

Tutti

f

224

Solo

p

pp

238

poco a poco cresc.

poco a poco cresc.

245

cresc.

cresc.

Tutti

Solo

fp

250

259

cresc.

cresc.

Tutti

f

269

Solo

p

cresc.

279 *Tutti* *ff* *G. P.* *Solo* *p* *cresc. poco a poco*

289 *Tutti* *ff* *f marcato*

300

309 *Solo* *ff un poco largamente* *cresc.* *ff*

321 *Tutti* *f largamente* *ff*